

# Klezmer Fantasy

EMR 26529: Trombone & Piano

EMR 12167: Trombone & Concert Band

EMR 9550: Trombone & Brass Band

Arr.: Bertrand Moren

**Marcel Saurer**

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# DISCOGRAPHY



## Bolivar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>A Winter Sunday Night</b> (Rocha)	5'52	EMR 12025	EMR 9283
2	<b>Nature Boy</b> (Ahbez)	4'40	EMR 11823D	EMR 9546
3	<b>Bolivar</b> (Cook)	3'23	EMR 11981	EMR 9547
4	<b>Ludus Agonis</b> (Koetsier)	4'17	EMR 11242	EMR 3743
5	<b>Tico-Tico</b> (Abreu)	3'21	EMR 12166	EMR 9548
6	<b>Thoughts Of Love</b> (Pryor)	6'16	EMR 11280	EMR 9549
7	<b>Klezmer Fantasy</b> (Saurer)	3'56	EMR 12167	EMR 9550
8	<b>Meditation from Thais</b> (Massenet)	4'41	EMR 10635	EMR 3764
9	<b>Caprice N° 24</b> (Paganini)	4'00	EMR 12168	EMR 9553
10	<b>Conradiana</b> (Morricone)	3'39	EMR 11537	EMR 9551
11	<b>South American Suite</b> (Parson)	6'47	EMR 12169	EMR 9552
12	<b>Alhambra Serenade</b> (Tárrega)	3'49	EMR 11946	EMR 9554
13	<b>Benny Hill</b> (Rich / Randolph)	1'45	EMR 1804	EMR 2530

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## Slowly, Cadenza

Trombone

*mf* *espressivo*

Piano

*p*

4

7

10  $\text{♩} = 144$  **A** Cheerful

*mf*

*mf*

*mf*

15

Musical score for measures 15-18. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 15 features a bass line with eighth-note patterns and a piano accompaniment of chords. Measure 16 has a piano accompaniment with a melodic line in the right hand. Measure 17 includes a piano accompaniment with a melodic line in the right hand and a bass line with eighth notes. Measure 18 features a piano accompaniment with a melodic line in the right hand and a bass line with eighth notes. Dynamics include *mf* in measure 18.

19 **B**

Musical score for measures 19-22. Measure 19 features a bass line with eighth-note patterns and a piano accompaniment of chords. Measure 20 has a piano accompaniment with a melodic line in the right hand. Measure 21 includes a piano accompaniment with a melodic line in the right hand and a bass line with eighth notes. Measure 22 features a piano accompaniment with a melodic line in the right hand and a bass line with eighth notes. Dynamics include *f* in measure 19 and *mf* in measure 20.

23

Musical score for measures 23-26. Measure 23 features a bass line with eighth-note patterns and a piano accompaniment of chords. Measure 24 has a piano accompaniment with a melodic line in the right hand. Measure 25 includes a piano accompaniment with a melodic line in the right hand and a bass line with eighth notes. Measure 26 features a piano accompaniment with a melodic line in the right hand and a bass line with eighth notes. Dynamics include *f* in measure 26.

27 **C**

Musical score for section C, measures 27-30. The score is in 3/4 time and features a complex texture with multiple staves. The top staff contains a melodic line with trills and triplets, marked with a forte (*f*) dynamic. The middle staff is a grand staff with a treble clef, containing dense chordal textures and arpeggiated figures, also marked with *f*. The bottom staff is a grand staff with a bass clef, featuring a steady eighth-note accompaniment. The key signature has two flats, and the piece concludes with a double bar line.

31

Musical score for section C, measures 31-34. This section continues the complex texture from the previous measures. The top staff features melodic lines with trills and triplets. The middle grand staff continues with dense chordal textures and arpeggiated figures, marked with *f*. The bottom grand staff maintains the eighth-note accompaniment. The key signature remains two flats, and the section ends with a double bar line.

**D**

35

Musical score for section D, measures 35-38. This section begins with a change in dynamics to mezzo-forte (*mf*). The top staff features a melodic line with eighth-note patterns and trills. The middle grand staff contains chordal textures and arpeggiated figures, marked with *mf*. The bottom grand staff features a steady eighth-note accompaniment. The key signature has two flats, and the section concludes with a double bar line.

39

E

Musical score for measures 39-44. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a bass line and a treble line. The bass line consists of eighth-note chords and single notes. The treble line features a melodic line with eighth-note patterns and chords. Dynamics include *f* (forte) and *p* (piano). A fermata is present over the final measure of this system.

45

Musical score for measures 45-50. The score continues in the same key and time signature. The bass line has a more active role with eighth-note runs and triplets. The treble line features chords and rests. Dynamics include *f* (forte) and *p* (piano).

51

F

Musical score for measures 51-56. The score continues in the same key and time signature. The bass line features a melodic line with eighth-note patterns. The treble line features chords and rests. Dynamics include *f* (forte), *p* (piano), and *m<sup>o</sup>* (mezzo-forte).

**TRUMPET & PIANO**

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
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EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
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EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
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EMR 19007	CHESEAU, Tony	Easter Song
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EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
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EMR 6223	GAY, Bertrand	Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitzer)
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitzer)
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EMR 6190	GRGIN, Ante	Laura
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
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EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
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